

with hitherto, as well as on this occasion, from the members; and I hope that the same consideration may be given to us for the exertions and the labours that we have gone through. Certainly, whether successful or not, there is great satisfaction in the approval of a meeting of this kind. The Art-Union began under many disadvantages, and for a long time they were not subdued, except very gradually. One of the first prejudices against the Society was on the ground of that principle which we now have to put into effect—that of a lottery; against which there were various objections made, until we ourselves were happily incorporated, and got an Act of Parliament, by which this mode of allotment is rendered as legal as anything can possibly be in this country. We had also an objection made to us with regard to the power that the prizeholders were to exercise with regard to the paintings they were to select. Gentlemen, if ever there was an advantage to be derived by a society of this sort, it could not be derived in the same degree by any other principle than by that which has so long been in practice in this Society—that of the prizeholders themselves exerting themselves in the selection that is to be made. Gentlemen, it is not very long ago that it happened to me to see a selection of prizes abroad, which had been made by a committee, and I was perfectly astonished with the sameness of all the pictures. They might have been, and probably many of them were, by the same artists; but at any rate the same taste was used in the selection, and with a very unsatisfactory result. The Council fully appreciate the value of your approbation. The works that have been produced by the Art-Union of London are a proof that their labours have not been unsuccessful; I may call your attention not only to "The Dancing Girl," which is a most admirable work, but to the statuette in porcelain produced by this Society, which, I believe, are perfectly unrivalled in their kind in this country. I would also call your attention to the engravings of the "Villa of Laocæus," and others; and the large engraving of the "Merry-making in the Olden Time," and also the engravings of "The Smile" and "The Frown." You are not aware, and cannot be till you have had some practice, of the great difficulty by which the Council of the Art-Union are met in effecting these productions. It is very easy to suppose that a certain sum of money will produce certain effects;—people are too apt to suppose that it is so; but if you come to see the various situations in which artists are placed,—undoubtedly in some cases from the misfortunes alluded to in the Report, which they must necessarily incur; you will find all these things interpose difficulties in the way of the Council. You have now yourselves the power of spending some thousands of pounds to your own satisfaction in the selection of works of art, and I need not say how great the responsibility is on those who have to select them. I am sure you will be aware that the Council could not produce the effects they have produced, without looking to persons who should be themselves devoted entirely to art, and moreover, willing to labour for the sake of art; and I propose that the thanks of the Society be given to the Honorary Secretaries.

Captain Vernon briefly seconded the resolution, which was unanimously carried.

Mr. Godwin, in returning thanks, said,—It is always a necessity that I should come before you so often on these occasions, that I generally refrain from occupying your time, unless when it is absolutely required; or such an audience as this, and such a means of giving publicity to suggestions and thoughts, would tempt one into making a very long speech; however, that cry of "Time, time," just now, renders me fearful of a repetition of it to myself. The Art-Union has been successful,—it has spent 150,000*l.* in the advancement of the arts, and for the benefit of artists; it has gradually quieted all its enemies,—you scarcely bear now of an objection to it,—and with a steady income of 12,000*l.* or 14,000*l.* a year, and your kind countenance and support, we may hope to go on doing what we originally proposed to ourselves,—disseminating a knowledge and love of art, making an art-loving and art-knowing public, and by that, the best means, advancing art and artists. With regard to sculpture, I will take this opportunity to observe that a proposition has been made by the City Architect to the Corporation of London, to fill the niches in the Egyptian-hall at the Mansion-house with sculpture,—by a series of commissions spreading over a number of years. Now it certainly would be a great point to achieve this; for if the Corporation of London were seen spending some of their money annually in the promotion of the fine arts, it would set an example to the other great corporations which they could not very well get away from; and it would enable them, by benefiting posterity, to show their gratitude to

those who went before them, and left them their large funds. I am exceedingly obliged to you for the kind manner in which you have received the mention of my name, exceedingly; it is always a sufficient return for any exertions I may be able to make. I beg to return you my thanks, and to make some reference to Mr. Watson, our assistant-secretary, a most able and excellent officer, to whom we are greatly indebted. And I will, if you please, bring one other gentleman under your notice, and move a vote of thanks to Mr. Charles Mathews, for the very kind and liberal manner in which he has again given us the use of this theatre. In the letter he wrote to us, he did not merely state, "the theatre is entirely at your service," but he added, "I am exceedingly glad you are going to make use of it." Now this, I think, a very interesting additional act in his "Chain of Events," and one which I am sure you will appreciate.

Mr. Pocock said that he had the greatest pleasure in seconding the resolution proposed by Mr. Godwin; and he need not say how grateful he felt for the very kind manner in which his name had been received.

The vote of thanks to Mr. C. Mathews having been unanimously carried.

Miss Caroline Griffith and Miss Henrietta Hertalet consented to assist in the distribution of the prizes, and Mr. Arnold and Mr. T. E. Watts to act as scrutineers. The distribution was then made, and thanks having been voted to the ladies, the scrutineers, and to Lord Londeshorough for the kind and efficient manner in which he had discharged the duties of chairman, the meeting separated.

The following is a

LIST OF PRIZEHOLDERS.

Entitled to a Work of Art of the Value of Two Hundred Pounds.

Siththorpe, Rev. H. Washington.

Entitled each to a Work of Art of the Value of One Hundred and Fifty Pounds.

Revens, Ven. Archdeacon, Shrewsbury.

Locas, I. D. Maize Hill.

Entitled each to a Work of Art of the Value of One Hundred Pounds.

Mitchell, A. Manchester. Swainson, W. Waiworth

Waltos, J. Bolton.

Entitled each to a Work of Art of the Value of Eighty Pounds.

Bonney, P. jun. Boston, U.S. Richard, H. jun. Grenada

Reverend, F. A. Dorchester. Richardson, F. Harrogate

Clapham-road. Slippery, — Worthing

Collins, W. J. Clerkenwell. Stutler, M. Cambridge-st.

Rankin, D. Kilmaronock. Regent's Park.

Entitled each to a Work of Art of the Value of Seventy Pounds.

Caird, M. N. A. Stranraer. Morgan, G. S. Mornington

Porton, Mrs. J. G. Neilborn. Wyatt, J. Bedford.

Entitled each to a Work of Art of the Value of Sixty Pounds.

Batterson, J. Barnsley. Laurie, R. Dufermaline

Bright, E. Leamington. Lynne, Mrs. Tralee

Brown, G. Glasgow. Barle, — Wilmot-street

Ellis, Rev. C. E. Lougham. Smith, S. Gray's-in-square

Dee, J. F. Leatherhead. Smith, J. B. Demerara.

Entitled each to a Work of Art of the Value of Fifty Pounds.

Grenville, A. Lonsdale-sq. Scott, H. S. Quebec

Ramnan, E. Sherborne. Superbia, H. L. Tuxbridge W.

Hilly, Rev. S. St. John's. Telford, Miss, Kelgate

College, Cambridge. Wood, F. G. Stanhope-st.

Kidder, J. H. Boston, U.S. Wingrove, E. W. Calcutta

Lloyd, Bro. Ladgate-hill. Young, G. F., M.P. Walthamstow.

Murio, J. Highbury.

Entitled each to a Work of Art of the Value of Forty Pounds.

Barrett, H. Albert-street. Moore, T. Carlisle

Cooper, H. Guist. Page, E. G. Penrhyn

Fabian, C. Trinidad. Scott, Robert, Outlands

Goodwin, W. S. Princess-st. Plymouth

Jadway, — Birmingham. Stuart, E. M.D. Charnais

Johnston, P. Fleet-street. Tippetts, J. E. Hare-lane

Wair, H. Glasgow. Wallis, C. E. Great Marlborough-street

Miller, W. Charleston, U.S. Waller, J. Manchester

McQueen, G. P. Tottenham-court-road. Webb, W. D. Hare-lane

Mitchell, T. Boulogne, B.E. Wetberbee, Mrs. C. Boston, U.S.

Morris, W. Chester.

Entitled each to a Work of Art of the Value of Twenty-five Pounds.

Baker, E. (per Denry) Merrill, G. W. Boston, U.S.

Austin-street. Miller, W. H. Lambeth

Churchill, H. D. Raymond's-building. Fowler, H. H. Ripon

Barl, W. Hull. Rogers, W. S. Gosport

Elyard, S. Upper Tooting. Simone, K. L. Charleston, U.S.

Elliot, E. Christchurch. Tagliarola, Cherisher, Malta

Goodwin, C. W. King's Bench-wall. Travis, Chr. Stockport

Hamilton, Rev. W. J. Tring. Wallington, W. Grantham

Harrison, Mrs. Fleet-street. Williams, Capt. Cheltenham

Kirchner, F. A. L. Bridge-street, Borough. Williams, C. C. Gower-st.

Entitled each to a Work of Art of the Value of Twenty Pounds.

Aake, W. H. St. George's-road. Humphreys, Miss, Walcot

Campbell, W. H. Demerara. Johnson, F. Barnsley

Coskley, — Bath. Marshall, Robert, Dundee

Backman, W. T. Windmill-street. Mercer, Samuel, Maidstone

Edwards, Jas. Bampton. Mitchell, A. W. Philadelphia

Forster, T. G. Newcastle. McBean, A. J. B. E.'s

Goodwin, E. B. Paternoster-row. Connell, Leighton

Neale, J. Leighton

Payne, J. Leatherhead

Rees, T. Llandanwy

Ridgely, D. G. Lexington, U.S.

Entitled each to a Work of Art of the Value of Fifteen Pounds.

Amsted, Ed. Outter-lane

Amers, Mrs. T. Kilmaronock

Bartley, J. jun. Colchester

Becham, D. Regent-street

Blake, John, Littlehampton

Bowler, J. Farnham

Clapham, H. Lancaster

Croxford, H. Norwich

England, E. Lloyd's

Franklin, F. Exeter

Hamilton, H. Dorcas-terrace

Hewett, J. Leamington

Entitled each to a Work of Art of the Value of Ten Pounds.

Ackers, Jas. Gloucester

Bell, Rd. jun. Stamford Hill

Bokenham, W. General Post Office

Burrows, R. jun. Ipswich

Curter, R. Exeter

Cotes, H. A. Vauxhall

Coward, W. jun. Bury, Lancashire

Dalbino, W. Daventry

Dewett, Capt. St. Rasmus

Ellis, H. Hon. Edm'd. Arlington-street

Parquhar, Sir M. Gloucester

Plashman, Geo. Dover

Haseon, E. Amphil-square

Entitled each to a Group in Bronze, "Satan Unmasked."

Goodling, Theo. Pinnerfield

Langton, G. St. John's, Antigua

Macey, Jas. Drury-lane

Entitled each to a Tureen in Iron, modelled from a Greek Design.

Banks, Jno. Homden

Baylis, G. Evesham

Bosquet, P. Fenchurch-st.

Challis, W. Cornhill

Christie, J. Baldoak

Cler, Mrs. C. Borough

Cole, R. Southampton

Cochrane, Mrs. Pentonville

Cust, J. D. Lisle-street

Dawson, Mrs. Westgate

Walsfield

Dent, Mrs. Lee

Elkin, J. L. Devonshire-pl.

Faulmer, D. G. Dorset

Gardner, J. M. Charleston

Gourlay, D. A. Tarmouth

Haynes, H. W. Cambridge, U.S.

Entitled each to a Parian Statuette of "Satan's Son."

Bath, W. M. America square

Bingham, Josh. Sheffield

Burch, Miss, Avenue-road

Cock, W. Burton

Dalton, Capt. per H. C. L.

page, Whitefriars

Davies, R. Menai-bridge

Davies, Rev. G. T. Mount

Emmott, J. Dorchester

Dever, F. S. Philadelphia

Earl, G. F. Hull

Emmott, Capt. Penryn

Smith, Mrs. C. Boston, U.S.

Fraser, J. per Messrs.

Grindley

Falwood, J. Cork

Hinder, G. Remagie

Judd, W. Sussex-terrace

Hyde-park

King, H. Hackney-road

Klug, W. Dover

Long, W. Chancery-lane

Entitled each to a Set of Five Medicine Bottles.

Amator Artium, Metropolitan-buildings

Armstrong, H. H. Percy-st.

Brackenbury, W. Shalott-hamthorpe

Compland, W. M. Grosvenor

pland, Miss K. Nottingham

Emr, H. New-square, Lincoln's-inn

Gardland, W. Leeds

Kernan, P. Clifford-street

Bond-street

Kaliga, W. J. Strand

Lee, E. Aldgate

Levins, J. Guildford-street

Lovagot, G. Bonding

Entitled each to a Set of Five Medicine Bottles.

Mackenzie, K. per — Ribston, Cornhill

Mercer, M. T. Charleston

Montague, J. Grosvenor

Port Philip

Spencer, J. York-road

Oldham, Rev. H. Drayton

Pratt, — Hollington

Quincey, H. Boring-lane

Rungaba, B. Port Louis

Swanson, W. M. South Andover-street

Wine, Miss, Chisilveret

Tarrant, Mrs. Wolverhampton

Taylor, John, Harrogate

Williams, A. Causton-village

Brommer, R. L. Lancaster

place

Reata, G. Greenhill

Wilbur, C. M. North-street

Entitled each to a Work of Art of the Value of Fifteen Pounds.

Nichols, Mrs. Walspole

Moorehead, W. A. per Smith and Elder

Robins, O. jun. New York

Sharpe, E. M. Lower

Thames-street

Talbot, W. Weymouth

Tucker, E. G. Boston, U.S.

Wace, Jos. Melbourn, Port Philip

Wright, E. Bedford-row

Entitled each to a Work of Art of the Value of Ten Pounds.

Fletcher, R. St. John, N.B.

Kelly, Jas. Pirmouth

Kitchen, J. R. Falmouth, Jamaica

Lloyd, Brothers, Ladgate-hill

Macpherson Institute, Down-lane-market

New Mrs. L. Market

Weighton

Nunnery, J. Marble Har-

borough

Pillington, J. Liverpool

Slater, W. Leam-

ington, W. C. Leicester

Winnall, R. B. New Bond-st.

Entitled each to a Group in Bronze, "Satan Unmasked."

Tudman, E. White-burch

Wyles, Jas. Grantham

Entitled each to a Parian Statuette of "Satan's Son."

Bath, W. M. America square

Bingham, Josh. Sheffield

Burch, Miss, Avenue-road

Cock, W. Burton

Dalton, Capt. per H. C. L.

page, Whitefriars

Davies, R. Menai-bridge

Davies, Rev. G. T. Mount

Emmott, J. Dorchester

Dever, F. S. Philadelphia

Earl, G. F. Hull

Emmott, Capt. Penryn

Smith, Mrs. C. Boston, U.S.

Fraser, J. per Messrs.

Grindley

Falwood, J. Cork

Hinder, G. Remagie

Judd, W. Sussex-terrace

Hyde-park

King, H. Hackney-road

Klug, W. Dover